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par

F. KUHLAU.

Op. 50.

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2045.

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2.

Allegro.

F. Kuhlau

QUARTETTO

Op. 50.

The first system of musical notation for the Quartetto Op. 50 by F. Kuhlau. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics include 'dol' (dolce). The music begins with a double bar line and a repeat sign.

The second system of musical notation for the Quartetto Op. 50 by F. Kuhlau. It continues the treble and bass staves with the key signature of two sharps and 3/4 time. The dynamics include 'espressivo' and 'f' (forte).

The third system of musical notation for the Quartetto Op. 50 by F. Kuhlau. It continues the treble and bass staves with the key signature of two sharps and 3/4 time. The dynamics include 'f' (forte) and 'p' (piano).

The fourth system of musical notation for the Quartetto Op. 50 by F. Kuhlau. It continues the treble and bass staves with the key signature of two sharps and 3/4 time. The dynamics include 'f' (forte) and 'p' (piano).

The fifth system of musical notation for the Quartetto Op. 50 by F. Kuhlau. It continues the treble and bass staves with the key signature of two sharps and 3/4 time. The dynamics include 'f' (forte) and 'p' (piano). The system concludes with a double bar line.

Violoncello

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features rapid sixteenth-note passages. Performance markings include *con fuoco*, *mf*, *p*, *8va* (with a wavy line), *loco*, and *f*. A handwritten *rit.* is visible below the *p* marking.

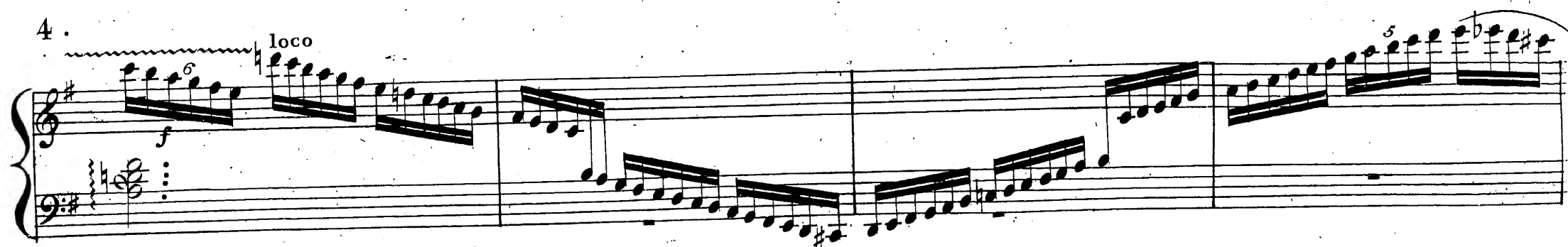
Second system of musical notation. Treble and bass staves. The music continues with rapid sixteenth-note passages. Performance markings include *mf*, *p*, *8va* (with a wavy line), *loco*, and *poco staccato*. A handwritten *rit.* is visible below the *p* marking.

Third system of musical notation. Treble and bass staves. The music continues with rapid sixteenth-note passages. Performance markings include *f* and *6* (referring to the sixth finger).

Fourth system of musical notation. Treble and bass staves. The music continues with rapid sixteenth-note passages. Performance markings include *f* and *7* (referring to the seventh finger).

Fifth system of musical notation. Treble and bass staves. The music continues with rapid sixteenth-note passages. Performance markings include *8va* (with a wavy line), *dim*, and *7* (referring to the seventh finger).

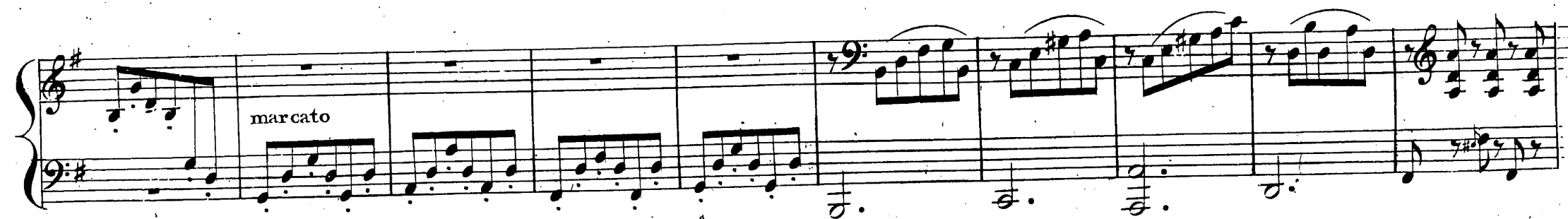
4 .



First system of musical notation. The right hand (treble clef) features a melodic line with a wavy line above it and a fermata. The left hand (bass clef) has a constant eighth-note accompaniment. The key signature has one sharp (F#).



Second system of musical notation. The right hand continues the melodic line. The left hand has a constant eighth-note accompaniment. The key signature has one sharp (F#).



Third system of musical notation. The right hand has a melodic line with a wavy line above it. The left hand has a constant eighth-note accompaniment. The key signature has one sharp (F#).



Fourth system of musical notation. The right hand has a melodic line with a wavy line above it. The left hand has a constant eighth-note accompaniment. The key signature has one sharp (F#).



Fifth system of musical notation. The right hand has a melodic line with a wavy line above it. The left hand has a constant eighth-note accompaniment. The key signature has one sharp (F#).

5.

p *cres* - - *cen* - - *do*

1

** f espress: con energia*

8^{va} loco

dim *dol* *f*

mf

dim

f

dim

f con fuoco

p *cres*

cen *f*

f

dim

ten: *tr*

f *tr*

Violoncello

p

3 2 1

p

fp *espressivo* *fp*

fp *leggieramente*

8va

f *loco*

1

8va

f *loco*

dim

6

2



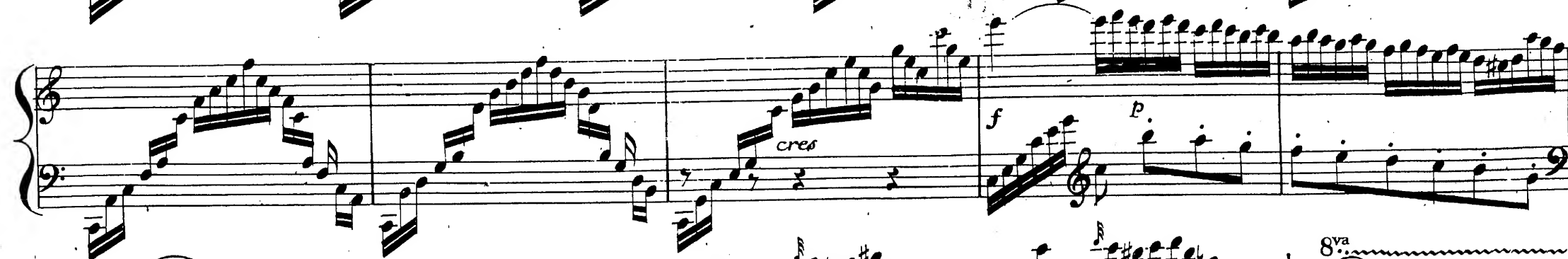
First system of musical notation. The left hand (bass clef) plays a rhythmic accompaniment. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 6). The tempo/mood markings "con molto" and "affetto" are present. The lyrics "ri - tar - dan - do" are written below the staff, with "diu" above the final note.



Second system of musical notation. The left hand continues the accompaniment. The right hand features a melodic line with slurs and fingerings (3, 4). The tempo/mood markings "cres" and "dim" are present.



Third system of musical notation. The left hand continues the accompaniment. The right hand features a melodic line with slurs and fingerings (3, 4). The tempo/mood marking "p" is present.



Fourth system of musical notation. The left hand continues the accompaniment. The right hand features a melodic line with slurs and fingerings (3, 4). The tempo/mood markings "f", "cres", and "p" are present.



Fifth system of musical notation. The left hand continues the accompaniment. The right hand features a melodic line with slurs and fingerings (3, 4). The tempo/mood markings "f", "p", and "con fuoco" are present. The system ends with a wavy line and the marking "8^{va}".

loco

f p

f con fuoco

mf marcato il Basso

poco a poco cres cen - do

8va loco

di - mi - nuen - do

p

f con fuoco.

marcato

loco

marcato.

*un poco ritardando
con molto espressione*

fp

8va

loco

8va

8va

loco

a tempo

Ped

cres - cen - do

f p

espressivo

f

6 7 8va

dol

loco

leggermente

p cres - - cen - - do f

Violoncello

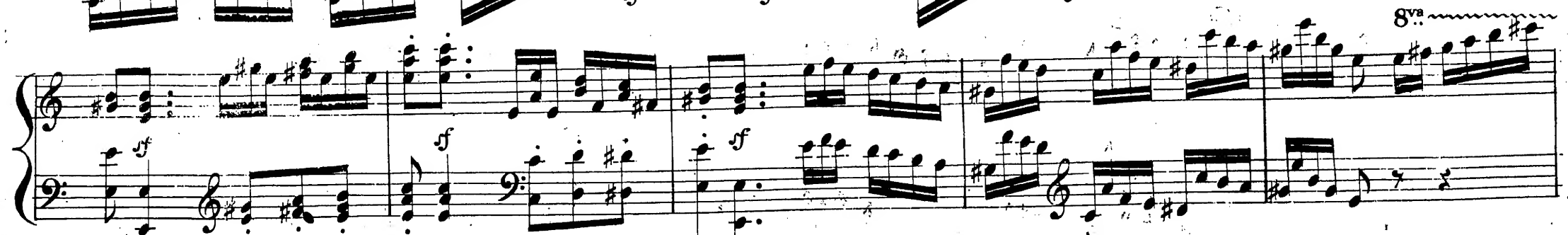
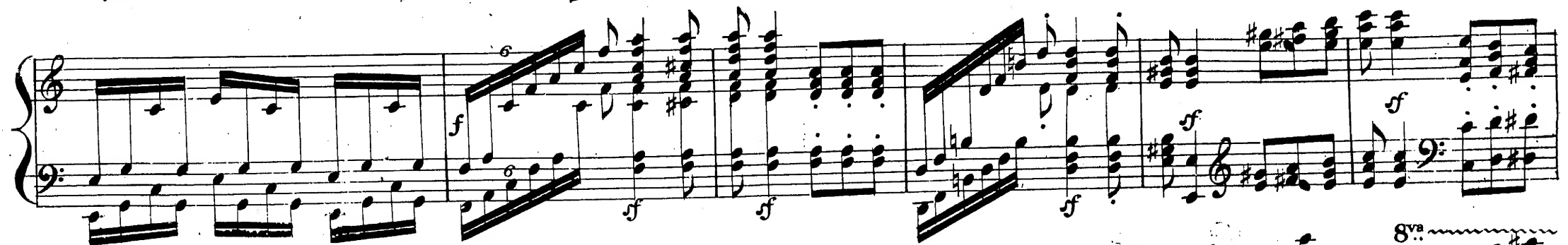
V. S.

con fuoco

f *mf* *p* *f*

8^{va} loco

poco staccato



loco

dim

cres

diminuendo
ritardando

p

marcato

p
Ped
sempre

mf *cres* *f* *dim* *p*

p *cres* *cen* *do* *f*

Repressivo con energia

dim. *dol* *f* *mf*

8va *loco* *f* *dim.*

con fuoco

8va

loco

8va

loco

tr

8va

loco

p cres - cen - do f

8va

loco

ten: tr

dim

f

Violoncello



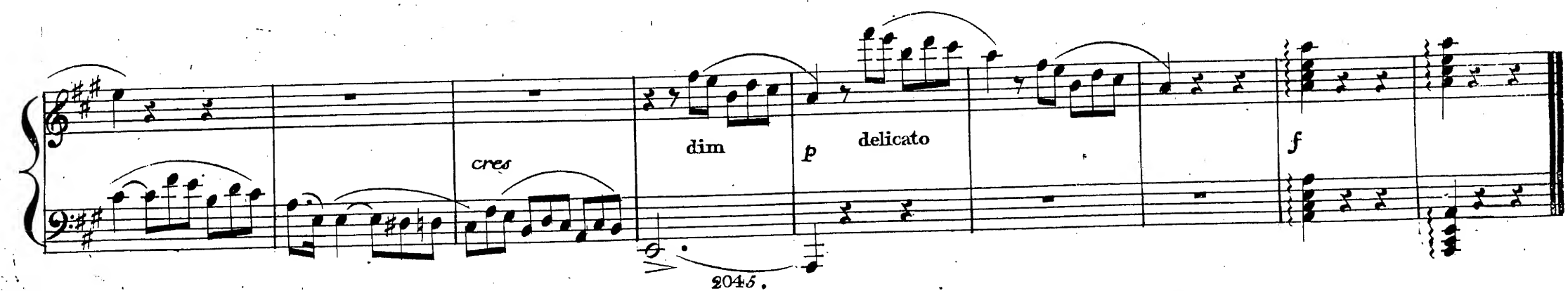
First system of musical notation. The treble clef staff contains a series of eighth-note chords and single notes, with a *p* dynamic marking. The bass clef staff contains a single note followed by a series of eighth-note chords, with a *p* dynamic marking. A triplet of eighth notes is marked with the numbers 3 2 1.



Second system of musical notation. The treble clef staff contains a series of eighth-note chords and single notes, with a *fp* dynamic marking. The bass clef staff contains a series of eighth-note chords and single notes, with a *fp* dynamic marking. The system is marked with *8va* and *loco*. The treble clef staff has a *fp espressivo* marking, and the bass clef staff has a *fp* marking. The system concludes with the instruction *leggermente*.



Third system of musical notation. The treble clef staff contains a series of eighth-note chords and single notes, with a *f* dynamic marking. The bass clef staff contains a series of eighth-note chords and single notes, with a *f* dynamic marking. The system concludes with the instruction *fp dol*.



Fourth system of musical notation. The treble clef staff contains a series of eighth-note chords and single notes, with a *dim* dynamic marking. The bass clef staff contains a series of eighth-note chords and single notes, with a *p* dynamic marking. The system is marked with *cres* and *delicato*. The system concludes with the instruction *f*.

Adagio
ma non
troppo .

sostenuto

con espressione

17.

legato assai

espress.

diminuendo

pp

mf molto sostenuto p

cres

p *cres* *dim* *il Basso legato sempre*

cres *dim* *mf* *cres* *dim*

p *legato* *affettuoso* *2 3 4* *2 3 1* *dim* *cres* *dim* *Ped* *cres* *dim*

cres *dim* *Ped* *f* *Ped* *espressivo*

f *dim* *p* *ten.* *espressivo*

2045.

leggiere
p
espressivo
f
Ped
espressivo
Ped
p
f
Ped
p
con affetto
f
Ped
cres
f
p
f
Ped
crescendo
pp
dim
f
Ped
ff
gva
legato
dim
nuendo
sempre
loco
pp
villo

Piano forte



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with sixteenth-note runs, marked with a '6' and a 'p' (piano). Bass staff has a supporting line. The tempo/mood is indicated as 'poco marcato ma sostenuto'.

poco marcato ma sostenuto



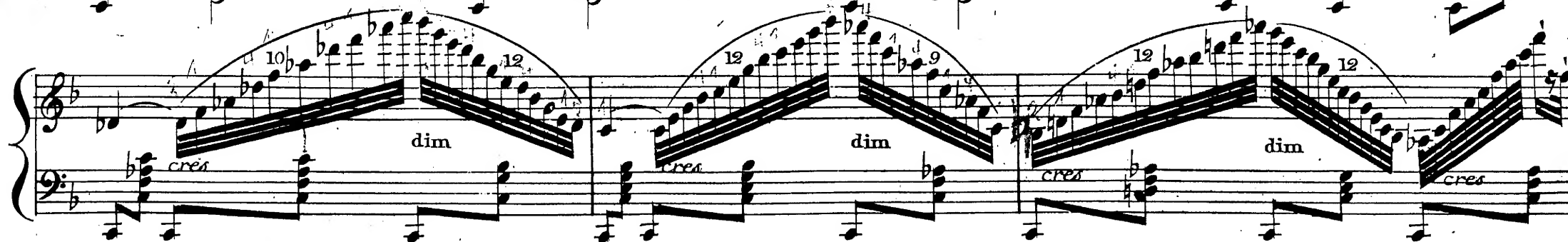
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. A 'dim' (diminuendo) marking is present in the treble staff.

dim



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with sixteenth-note runs, marked with a 'p' (piano). Bass staff has a supporting line. Pedal markings ('Ped') are present in the bass staff. Dynamics include 'f' (forte) and 'p' (piano). A 'smorz' (smorzando) marking is present in the treble staff.

Ped f p smorz Ped



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with sixteenth-note runs, marked with a '12' and a 'b' (basso). Bass staff has a supporting line. Pedal markings ('Ped') are present in the bass staff. Dynamics include 'dim' (diminuendo) and 'cres' (crescendo).

dim dim dim



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with sixteenth-note runs, marked with a '6' and a 'p' (piano). Bass staff has a supporting line. The tempo/mood is indicated as 'molto sostenuto'. The instruction 'con espressione e grazia' is written above the treble staff.

con espressione e grazia

molto sostenuto

This musical score page, numbered 21, features a piano and violin arrangement. The piano part is written in two systems of grand staves (treble and bass clef). The first system includes dynamics such as *cres*, *dim*, *f*, and *dim*, along with articulation like *8va* and *loco*. The second system includes *dim*, *f*, *dim*, and *loco*. The violin part is written in a single system of a grand staff. It includes dynamics like *p*, *Pianoforte*, *p*, *con anima*, *vlo*, *pp*, *Ped*, *p*, *dolcissimo*, and *leggiere*. The score also includes various musical notations such as slurs, ties, and accidentals. The page number 2045 is visible at the bottom center.

2045.

Scherzo

Presto.

The musical score is written for piano and violin. The piano part is in 3/4 time, starting with a key signature of one sharp (F#). The first system shows a triplet of eighth notes in the right hand, followed by a series of chords and eighth notes. The second system continues with chords and eighth notes, marked with a forte (f) dynamic. The third system features a key change to two sharps (D major) and includes a section marked 'loco' with a wavy line indicating a trill or rapid passage. The fourth system is marked 'mezzo' and features a key change to one sharp (F# major). The violin part is in 3/4 time, starting with a key signature of one sharp (F#). The first system shows a series of eighth notes and chords. The second system continues with eighth notes and chords, marked with a forte (f) dynamic. The third system features a key change to two sharps (D major) and includes a section marked 'loco' with a wavy line indicating a trill or rapid passage. The fourth system is marked 'mezzo' and features a key change to one sharp (F# major). The fifth system continues with eighth notes and chords, marked with a forte (f) dynamic.

The musical score consists of five systems of staves. The first system shows a complex texture with many chords and triplets, marked with *ff* and *p*. The second system includes the instruction "con fuoco e accelerando sempre" and "staccato assai", with a forte *f* dynamic. The third system features a *ff* dynamic and the instruction "a tempo". The fourth system is marked with a first ending bracket and includes the instruction "con molto fuoco" and a *Ped* (pedal) marking. The fifth system continues with a *Ped* marking and a first ending bracket, concluding with a double bar line and the instruction "V. S." (Vincenzo Scialoja).

con fuoco e accelerando sempre
staccato assai

ff a tempo

con molto fuoco
Ped

Ped

V. S.

Trio .

leggierissimo
piano sempre

Scherzo da Capo
senza repetizione .

Finale .

Allegro
di molto .

p *dol* *cres* *dim* *p*

dol *8va* *loco* *f* *p*

leggiere assai

f *p* *p*

loco

cres - cen - do

con fuoco

p

8^{va}

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#).

- System 1:** The first staff is marked *scherzando*. The music features a playful, rhythmic melody in the treble and a supporting bass line.
- System 2:** The second staff includes the instruction *crescendo* in the bass line. The treble line has a *loco* marking and a *dim* (diminuendo) marking. A wavy line above the staff indicates a trill or tremolo.
- System 3:** The third staff features a *crescendo* marking in the bass line, followed by a *dim* marking. A *f* (forte) dynamic is marked in the treble line. A wavy line above the staff indicates a trill or tremolo.
- System 4:** The fourth staff continues the melodic and harmonic development. A *dim* marking is present in the bass line.
- System 5:** The fifth staff includes a *cres* (crescendo) marking in the bass line. The final measure is marked *poco forte* and *leggiere* (light). The piece concludes with the instruction *il Basso marcato* (the bass is marked).



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of ascending and descending eighth-note runs, with some notes marked with sharp signs. The bass staff contains a simpler accompaniment of eighth notes and rests.



The second system of musical notation continues the piece. The treble staff features more complex runs, including some beamed sixteenth notes. The bass staff continues with a steady eighth-note accompaniment. A wavy line above the treble staff indicates a trill or tremolo effect.



The third system of musical notation includes performance markings. The word "loco" is written above the treble staff, indicating a section to be played ad libitum. The word "legato" is written below the bass staff, indicating a smooth, connected playing style. The notation continues with various note values and rests.



The fourth system of musical notation shows further development of the melodic and harmonic material. The treble staff has several measures with flat accidentals (b) on the notes. The bass staff continues with its accompaniment pattern.



The fifth system of musical notation is the final system on the page. It features more rapid runs in the treble staff. The bass staff concludes with a final accompaniment phrase.

A handwritten musical score on a single system with two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#). The bass staff contains a series of eighth notes and rests, with a key signature of one flat (Bb). The notation is in a cursive, handwritten style.

A musical score for a piano piece. The score is written on two staves, a treble staff and a bass staff. The treble staff contains a melody with many beamed eighth and sixteenth notes, and some triplets. The bass staff contains a simple accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The piece consists of 16 measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a key signature change to one sharp and a time signature change to 4/4. The third measure has a key signature change to one sharp and a time signature change to 4/4. The fourth measure has a key signature change to one sharp and a time signature change to 4/4. The fifth measure has a key signature change to one sharp and a time signature change to 4/4. The sixth measure has a key signature change to one sharp and a time signature change to 4/4. The seventh measure has a key signature change to one sharp and a time signature change to 4/4. The eighth measure has a key signature change to one sharp and a time signature change to 4/4. The ninth measure has a key signature change to one sharp and a time signature change to 4/4. The tenth measure has a key signature change to one sharp and a time signature change to 4/4. The eleventh measure has a key signature change to one sharp and a time signature change to 4/4. The twelfth measure has a key signature change to one sharp and a time signature change to 4/4. The thirteenth measure has a key signature change to one sharp and a time signature change to 4/4. The fourteenth measure has a key signature change to one sharp and a time signature change to 4/4. The fifteenth measure has a key signature change to one sharp and a time signature change to 4/4. The sixteenth measure has a key signature change to one sharp and a time signature change to 4/4.

8va

loco



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a wavy line and the word *loco*. The bass staff has a dynamic marking *p* followed by a crescendo line and a dynamic marking *f*. The key signature is one sharp (F#).



Second system of musical notation, featuring a treble and bass staff. The treble staff has a dynamic marking *dim* and a circled *G* above the staff. The bass staff has a dynamic marking *p*. The treble staff has a dynamic marking *dol* followed by a crescendo line and a dynamic marking *dimin*. The key signature is one sharp (F#).



Third system of musical notation, featuring a treble and bass staff. The treble staff has a dynamic marking *uendo* and a dynamic marking *p*. The bass staff has a dynamic marking *dol* followed by a crescendo line and a dynamic marking *p*. The key signature is one sharp (F#).



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a dynamic marking *f* followed by a dynamic marking *p*. The bass staff has a dynamic marking *f* followed by a dynamic marking *p*. The key signature is one sharp (F#).

Viol. :

leggiere assai

il Basso

sostenuto

crescendo

con fuoco

8va

loco

8va

loco

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are marked throughout the piece.

System 1: The first system shows a complex melodic line in the right hand with many beamed sixteenth notes, and a more rhythmic bass line. A *p* (piano) dynamic is marked at the end of the system.

System 2: The second system begins with a circled *R* above the first measure. The instruction *scherzando* is written below the staff. The melody continues with eighth and sixteenth notes.

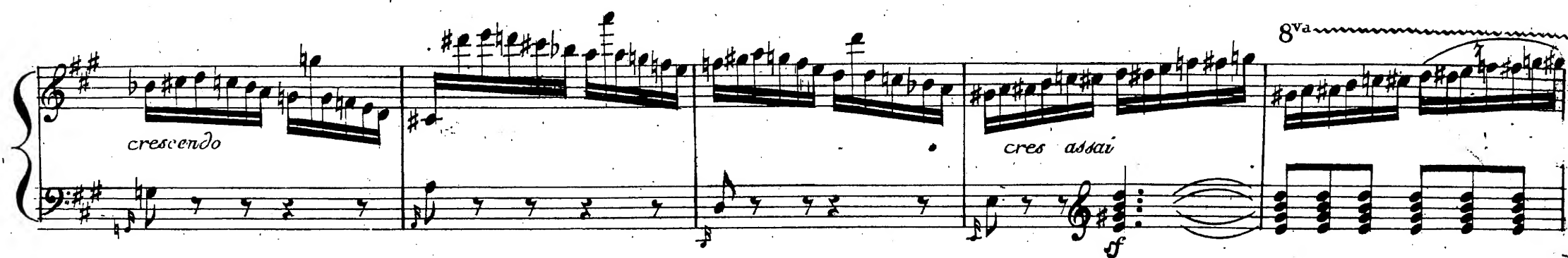
System 3: The third system features a *crescendo* marking above the staff. It includes dynamic markings of *f* (forte), *dim* (diminuendo), and *f* again. The right hand has a more active melodic line.

System 4: The fourth system starts with a *crescendo* marking. It includes a *dim* marking and a *f* marking. A section of the right hand is marked *12* and *8va* (octave), indicating a rapid scale. The system ends with a *dim* marking.

System 5: The fifth system begins with a circled *L* above the first measure. It includes a *8va* marking and a *loco* instruction. The right hand continues with a melodic line, and the bass line provides harmonic support.



First system of musical notation. The treble staff contains a melodic line with various intervals and rests. The bass staff contains a supporting line with chords and single notes. Dynamics include *crescendo* and *poco f*.



Second system of musical notation. The treble staff features a rapid, ascending scale-like passage. The bass staff has a more rhythmic accompaniment. Dynamics include *crescendo*, *cres. assai*, and *gva* (grace notes).



Third system of musical notation. The treble staff continues with rapid passages, some marked *loco*. The bass staff has a steady accompaniment. Dynamics include *dim*, *p*, and *crescendo assai*.



Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment. Dynamics include *f*, *dim*, *cres*, and *f*. The system ends with a double bar line.

Missa Requiem

Allegro. Violino.
Piano Forte.

F: KUHLAU Op: 50.

QUARTETTO.

15

p *espress.* *dol*

4

f

1

p *f* *p*

tr. *cres - cen - do* *diminuendo.* *cres* *f con fuoco.*

ritardando. *dol con anima.*

8

con espress.

2

2.

Violino.

Violino musical score page 2. The score is written for a violin in G major (three sharps) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (cres, p, f, sf, mf, ritard, poco, marcato), articulation (accents, slurs, trills), and performance instructions (arco, pizz, con espress). Fingerings (1, 2, 3, 4) and bowings (V, V) are indicated throughout. The piece concludes with a double bar line and repeat signs.

Key markings and dynamics include:

- cres* (crescendo)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- mf* (mezzo-forte)
- ritard:* (ritardando)
- dol* (dolce)
- arco.* (arco)
- pizz.* (pizzicato)
- con espress:* (con espressione)
- poco* (poco)
- a* (a tempo)
- marcato.* (marcato)

Other markings include *do*, *cen.*, *Violino.*, and various fingerings (1, 2, 3, 4) and bowings (V, V).

Violino .

3.

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics such as *f* (forte), *ritardando*, *a tempo*, *p* (piano), *dol* (dolce), *con espress:* (con espressione), *cres* (crescendo), *f* (forte), *con fuoco*, *ritard:* (ritardando), and *dol con anima*. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also some handwritten annotations and markings, including a circled '1' and a circled '3'. The page ends with a double bar line and the number '8' in a box, followed by the initials 'V. S.'.



4.

Violino .

Violino musical score, measures 1-12. The score is written for a violin in G major (two sharps). It features various musical notations including trills (tr), slurs, and dynamic markings such as *mf* con espress:, *f*, *p*, *cres*, *dim*, *fp*, *mf*, *f*, *p*, *dol*, *fp*, *cres - cen - do*, *f*, *p*, *f*, *f*, *f*, *p*, *f*, *p*, *mf* espress:, *p*, *f*, *pizz*, *p dol*, *fp*, and *f arco*. The measures are numbered 1 through 12.

Adagio

ma non troppo.

Violino musical score, measures 13-15. The score continues in G major. It includes dynamic markings such as *fp*, *f*, *p*, *fp*, *mf* con espress:, and *dim*. The measures are numbered 13, 14, and 15. The tempo marking "Adagio ma non troppo." is present at the beginning of this section.

Violino.

5.

Violino musical score page 5. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *dim* (diminuendo), *con espress:* (con espressione), *f con affetto*, *p* (piano), *espress:*, *dol* (dolce), *f*, *ff* (fortissimo), *pizz* (pizzicato), *arco* (arco), *smorz:* (smorzando), and *pp* (pianissimo). The score also includes performance instructions such as *tr* (trill), *1* (first ending), *2* (second ending), and *3* (third ending). The score is written in a single system.

Violino .

FP.

Viols:

***f* ³ staccato.**

Violino .

7.

staccato assai . accelerando sempre .

f

2 *F* pizz

ff a tempo. *p*

arco

f

3 3

1 2

ff

Trio

p sempre .

3

3

Scherzo D. C. senza repetizione.

f 3 staccato .

5

8.

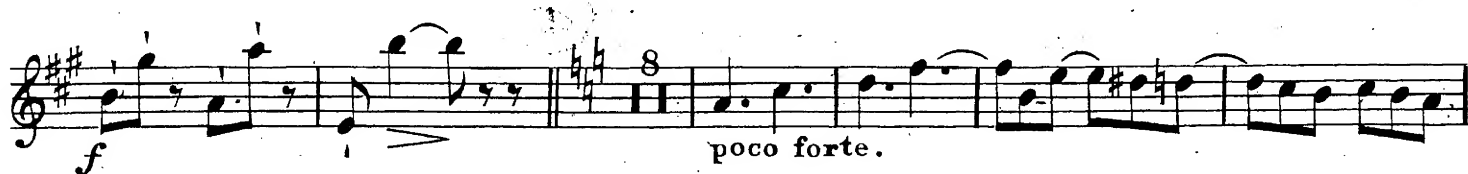
Violino .

Finale . *All.^o di molto .*

p dol *p dol* *dol* *p* *f con fuoco.* *4 scherzando.* *p* *cres* *p* *4*

Violino .

9.



Violino .

Handwritten musical score for a violin and piano piece. The score is written on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a 'fine' marking.

Dynamic markings and performance instructions include:

- p dol* (piano, dolce)
- dol* (dolce)
- ff* (fortissimo)
- f con fuoco.* (forte, con fuoco)
- dim* (diminuendo)
- 4 scherzando.* (quarta, scherzando)
- cres* (crescendo)
- arco.* (arco)
- 4 pizz.* (quarta, pizzicato)
- leggiere.* (leggiere)
- > dol* (accent, dolce)
- fine*

Münchener Musikbibliothek

Viola.

1.

Fr: Kuhlau
QUARTETTO
Op: 50.

Allegro.

Pianoforte

15

Viola

Viola.

2.

(E)



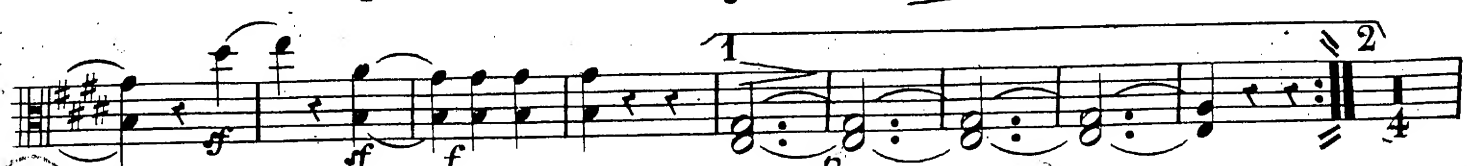
(F)



(G)



(H)



(M)



(N)



3.

204.5 •



4.

Viola.

Viola

pizz

4

con espressione

mf

f

f

p

fp

p

cres

p

fp

f

p

fp

f

p

f

f

f

p

cres - cen - do

f

p

f

f

f

p

V

6

1

1

f

p

p

2

1

p

mf espressivo

p

f

f

1

3

pizz

arco

f

p dol

pianissimo

Adagio

ma non troppo.

6

Piano

Forte

Viola.

espres.

Viola.

Pianoforte

5.

Violino

1

f *pp* *pp* *mf*

p *cres* *p* *f* *p* *f*

con espressione *mf* *p* *f*

f *f* *p* *dol*

f *p* *f* *p* *p* *f*

Violoncello

Viola

con

espressione

p *f* *p* *p*

f *p* *p*

f *p* *p*

Farco

2

p *pp*

2045: smorzando

6.

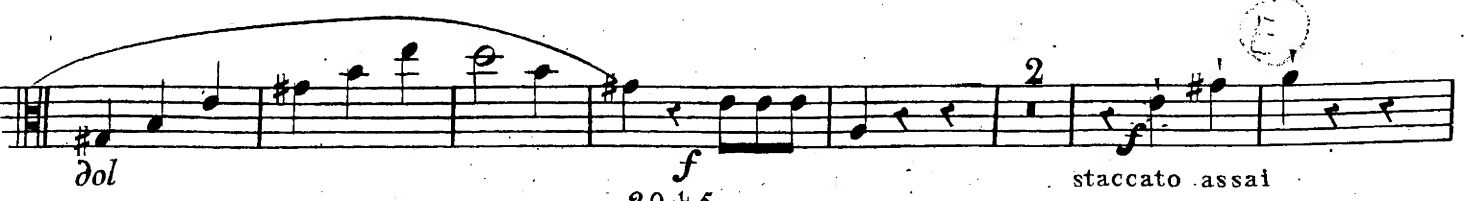
Viola.

Scherzo.
Presto.

Pianoforte.

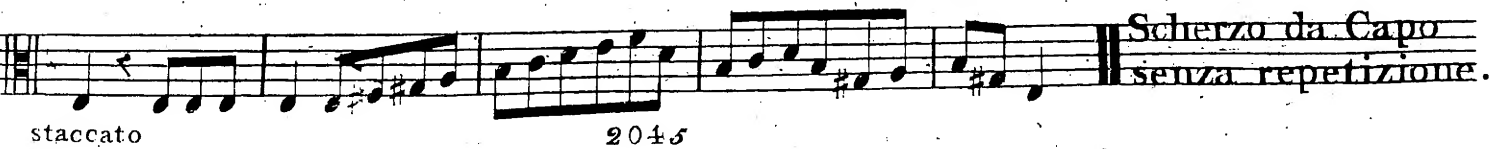
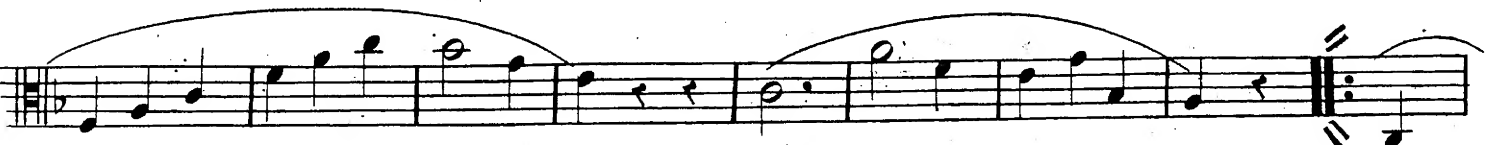
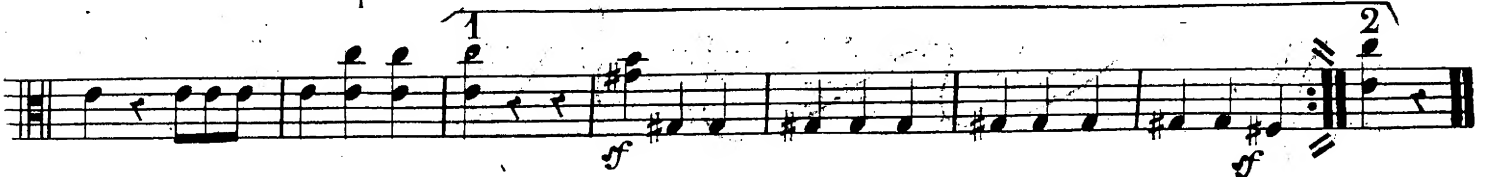
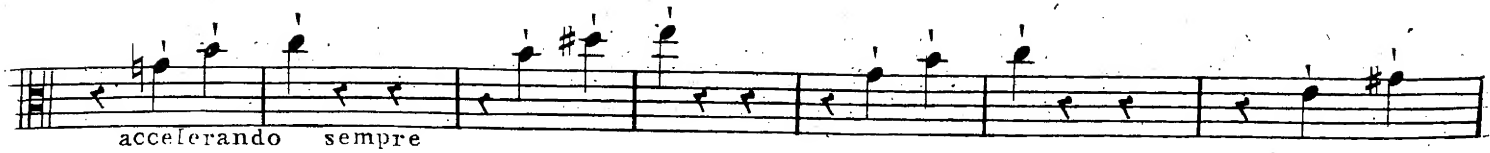
Viola.

staccato



Viola.

7.



Scherzo da Capo
senza repetizione.

Viola.

Allegro di molto.

Finale.

6 8 *p dol* 4 *p dol*

5 *p* *p*

f

f

f

3 *p* scherzando

cres *p*

f

2 pizz. *cres* *f*

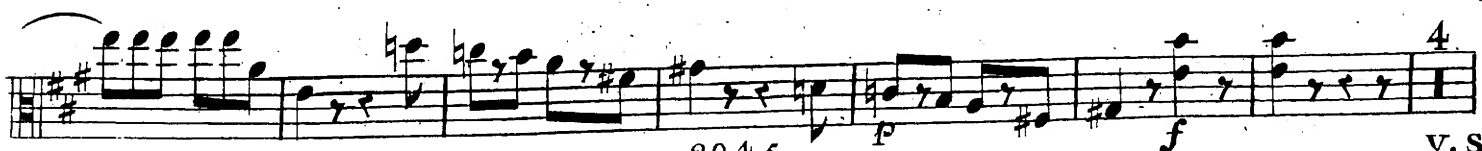
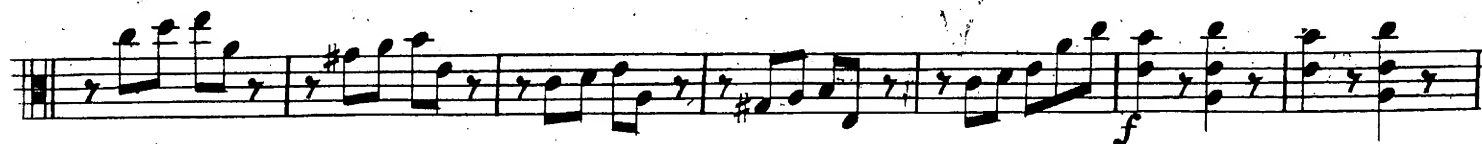
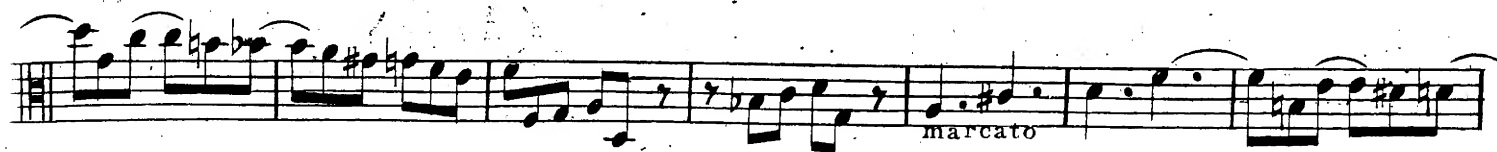
arco *cres* *f*

4 *poco f*

2045.

Viola.

9.



dim.

scherzando

p

cres

f

pizz

arco

cres

f

p

p *dol*

leggermente

dol

crescendo

f

fine

Minne / Regener gen
1.

Violoncello.

Allegro.

Fr: Kuhlau

QUARTETTO

Op:50.

Pianofort

15

espressivo

con fuoco

f cres - cen - do

dol

Pianoforte

ritardando

Cello

pizz.

arco

con espressione

2045.

fp

V.S.

Violoncello.

Handwritten "4" and "2." in the top left corner.

Handwritten circled letters 'F' and 'G' on the first and second staves respectively.

Handwritten numbers 1, 2, 3, 4, 5, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

cen - do

ritardando

Cello

pizz

arco

con espressione

staccato poco a poco crescendo

dim.

arco

marcato

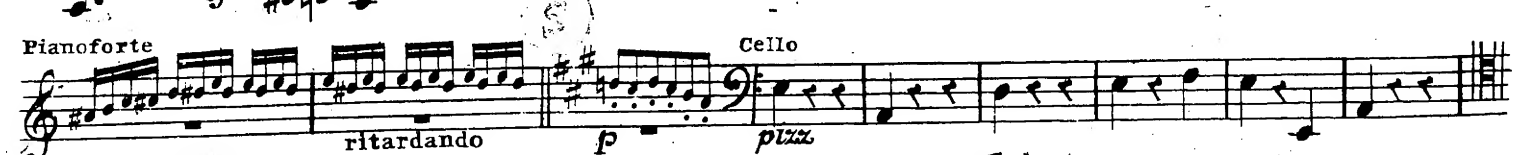
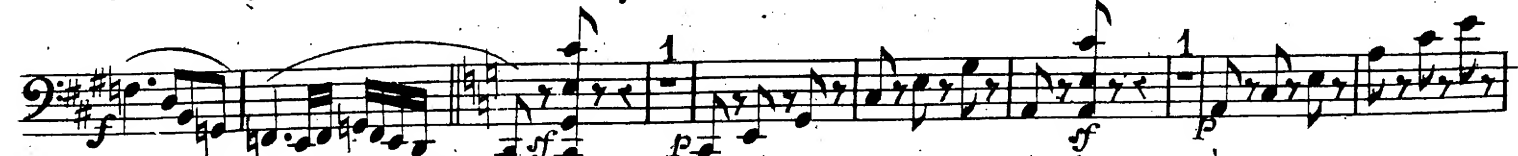
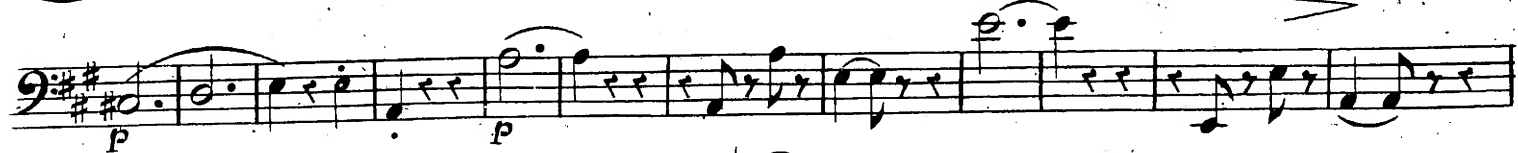
Violoncello.

3.



Pianoforte

Cello



4.

Violonoello.

Handwritten "4" in the margin.

Handwritten "4" in the margin.

Handwritten "2" above measure 10.

Handwritten "5" above measure 11.

Handwritten "2" above measure 12.

Handwritten "mf espressivo" below measure 12.

Handwritten "6 pizz" above measure 13.

Handwritten "arco" above measure 14.

Handwritten "pianissimo" below measure 13.

Adagio

ma
non troppo.

Handwritten "6" above measure 13.

Handwritten "Pianoforte" below measure 13.

Handwritten "Cello." above measure 14.

Handwritten "espressivo" below measure 14.

Handwritten "Pianoforte" above measure 15.

Handwritten "Cello." above measure 15.

Handwritten "mf" below measure 16.

Handwritten "con espressione" below measure 17.

Handwritten "mf" below measure 18.

Handwritten "p" below measure 18.

Handwritten "f" below measure 19.

Handwritten "f" below measure 20.

5.

marcato *f* 1

1 *p* 1 *p* 1 *f* *dim.* *p*

dim. *p* *f* *p* *f* *p* 1 *p*

6 un poco staccato *dim.* *f*

dim. *f* 1

Pianoforte Cello *p* con espressione

p *pizz* *p*

arco *f* 1

2 *smorzando* *pianissimo* *pizz* *arco*

2045

6.

Violoncello.

Scherzo
Presto

Pianoforte 3

Violoncello

f staccato 3

2

1 2

f *f* *f*

pizz 1 2 3 4 5 6 7 8 9

p

10 11 12 13

mezza

f

p

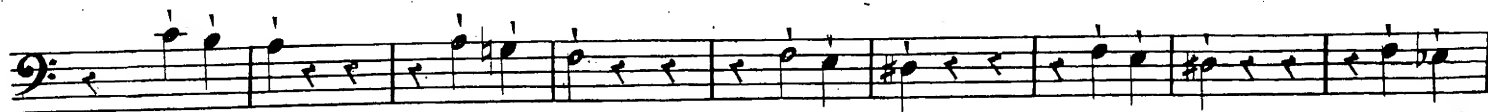
1 1 17

f

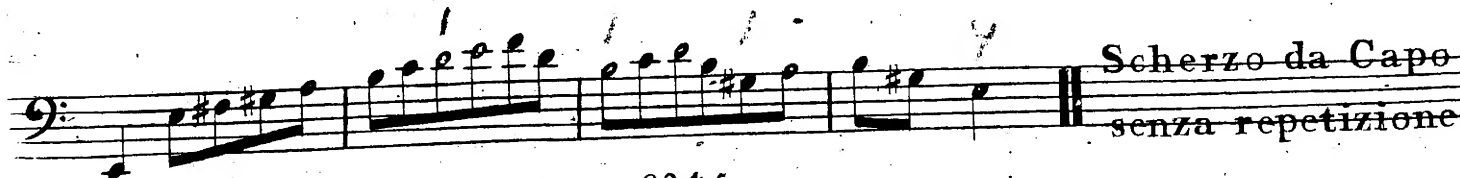
2045.

Violoncello.

7.



Trio



8.

Allegro di molto. Violoncello.

Finale

Violoncello score for the finale, marked "Allegro di molto". The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is "Allegro di molto". The piece begins with a "Finale" marking. The score includes various dynamics such as *p* (piano), *p dol* (piano dolce), *f* (forte), *con fuoco* (with fire), *pizz* (pizzicato), *arco* (arco), *cres* (crescendo), *dim* (diminuendo), and *Poco forte*. The score features several measures with fingerings (1, 4, 5) and articulation marks (accents, slurs). A circular library stamp from the "BIBLIOTHECA REGIA HAFNIENSIS" is visible in the center of the page. The score ends with a "pizz" marking.

Handwritten markings include "pizz" and "Poco forte".

Violoncello.

9.

arco

marcato

poco a

poco a poco diminuendo

poco a poco crescendo

p dol

p dol

1

1

f

f

p

p

con fuoco

f

3

3

3

3

dim.

p

f

3

V. S.

Violoncello.

scherzando

p

cres

p

cres

dim.

2

pizz

arco

cres

f

p

f

p

p

2

leggiere

crescendo

f

2045.

fine